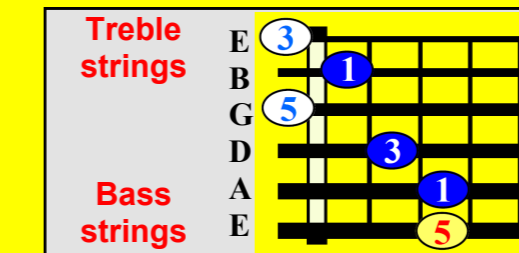


"GUITAR CHORDS"

<https://musicsliderule.com>

All chords are related to the Major Scale.
 e.g. 1. The D major chord uses the 1st, 3rd & 5th notes of the D Major Scale.
 e.g. 2. The D minor chord uses the 1st, b3rd, & 5th notes of the D Major Scale.
 e.g. 3. The C sus chord uses the 1st, 4th, & 5th notes of the C Major Scale.
 Below are shown the chord formulas for each chord

D Major Scale.
 D Major Scale.
 C Major Scale.



The BLUE ovals show the notes to hold, to play the chord
 The NUMBERS in the ovals are the chord formula i.e. C Major chord = 1.3.5.
 (Multiples of the 1st - 3rd & 5th notes of the C Major Scale)
 The YELLOW ovals show optional notes for more experienced players
 The WHITE ovals show the open strings (notes) behind the nut to play

CHORD FORMULAS

- MAJOR. Maj. M. =1. 3. 5.
- MINOR. min. m. ---. =1. b3. 5.
- SEVENTH. 7. 7th. =1. 3. 5. b7.
- MINOR SEVENTH. m7. min7. --7 =1. b3. 5. b7.
- MINOR SEVEN FLAT FIVE. min7 b5. (Half diminished 7th.) = 1. b3. b5. b7.
- SIXTH (MAJOR 6) 6. M6. =1. 3. 5. 6.
- MINOR SIXTH. m6. =1. b3. 5. 6.
- MAJOR SEVENTH. M7. =1. 3. 5. 7.
- AUGMENTED. Aug. +. +5. #5. =1. 3. #5.
- DIMINISHED SEVENTH. *** Dim. Dim7. O. =1. b3. b5. Bb7. (bb7 = 6.)
- DIMINISHED. *** Dim. =1. b3. b5.
- MAJOR FLAT FIVE. b5. dim 5th. =1. 3. b5.
- SEVENTH AUGMENTED FIFTH. 7#5. 7+5. 7+. =1. 3. #5. b7.
- SEVENTH FLAT FIVE. 7b5. 7-5. 7dim 5th. =1. 3. b5. b7.
- SEVEN SHARP 5 FLAT 9. 7#5b9. 7+5-9. =1. 3. #5. b7. b9. (b9=b2)
- NINTH. 9 =1. 3. 5. b7. 9. (9=2)
- MAJOR NINTH. M9. =1. 3. 5. 7. 9. (9=2)
- MAJOR ADD NINTH. Add 9. =1. 3. 5. 9. (9=2)
- MINOR NINTH. m9. =1. b3. 5. b7. 9. (9=2)
- SUSPENDED FOURTH. Sus 4. Sus. =1. 4. 5.
- SUSPENDED SECOND. Sus 2. =1. 2. 5.
- NINTH AUGMENTED FIFTH. 9#5. =1. 3. #5. b7. 9. (9=2)
- SEVEN SUS FOUR. 7Sus4 =1. 4. 5. b7
- SEVEN FLAT FIVE FLAT NINE. 7b5b9. =1. 3. b5. b7. b9. (b9=b2)
- SIX ADD NINE. Maj 6 add 9. 6(9) 6/9. =1. 3. 5. 6. 9. (9=2)
- MINOR SIX ADD NINE. min 6 add 9. m6/9. =1. b3. 5. 6. 9. (9=2)
- MINOR MAJOR SEVENTH. m/M7th. =1. b3. 5. 7.
- SEVEN SHARP NINE. 7#9. 7+9. 7aug 9. =1. 3. 5. b7. #9. (#9=#2)
- SEVEN FLAT NINE. 7b9. 7m9. 7-9. =1. 3. 5. b7. b9. (b9=b2)
- NINE FLAT FIVE. 9b5. =1. 3. b5. b7. 9. (9=2)
- ELEVENTH. 11 =1. 3. 5. b7. 9. 11. (9=2. 11=4. 13=6)
- THIRTEENTH. 13 =1. 3. 5. b7. 9. 11. 13. (9=2. 11=4. 13=6)
- THIRTEEN FLAT NINE. 13b9. =1. 3. 5. b7. b9. 11. 13. (b9=b2. 11=4. 13=6)
- THIRTEEN FLAT 5 FLAT 9. 13b5b9. =1. 3. b5. b7. b9. 11. 13. (b9=b2. 11=4. 13=6)
- MINOR THIRTEEN. m13. =1. b3. 5. b7. b9. 11. 13. (b9=b2. 11=4. 13=6)

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 e.g.2. The Dminor chord uses the 1st, b3rd, & 5th notes of the D Major Scale.
 e.g.3. The Csus chord uses the 1st, 4th, & 5th notes of the C Major

WANT MORE?
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STANDARD TUNING E.A.D.G.B.E	Major 1.3.5.	Minor 1.b3.5.	7th 1.3.5.b7.	Minor 7th 1.b3.5.b7.	Major 7th 1.3.5.7.	Major 6th 1.3.5.6.	Minor 6th 1.b3.5.6.	9th 1.3.5.b7.9=(2)	Major 9th 1.3.5.7.9=(2)	Add 9 1.3.5.9=(2)	Minor 9th 1.b3.5.b7.9=(2)	Diminished 7 1.b3.b5.bb7=(6)	Augmented 1.3.#5.	Sus 4 1.4.5.	7 Sus 4 1.4.5.b7.
C															
C#/Db															
D															
D#/Eb															
E															
F															
F#/Gb															
G															
G#/Ab															
A															
A#/Bb															
B															

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